

SIVATA:VATRA

STAGE PLAN



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STAGE INPUT LIST

CH	Instrument	Mics	48V	Notes	Stands
1	Kick	Audix D6 or similar			Short
2	Snare up	Audix i5 or similar			Middle/Clamp
3	Snare down	Audix i5 or similar			Short/Clamp
4	Floor Tom	Audix D4 or similar			Clamp
5	Rack Tom	Audix D4 or similar			Clamp
6	OH L	Audix ADX51 or similar	*		Small or Tall
7	OH R	Audix ADX51 or similar	*		Small or Tall
8	HH	Audix ADX51 or similar	*		Small or Tall
9	Bagpipe	Shennheiser wireless	*	our own mic	
10	Juss voc/pipes	2 x Audix OM5 with optogate	*	Sm.mixconsole	2 x Tall stand with boom
11	Trombone	Shure Beta 98H wireless or similar		Clip mic	CLIP MIC
12	Ruslan voc	Audix OM5 with optogate	*		1 x Tall stand with boom
13	Acoustic guitar	DI BOX KV2-JK2 or KV2- JKA	*		1 x Acc Guitar Stand
14	Acoustic guitar	DI BOX KV2-JK2 or KV2 -JKA	*	Bass effect	
15	Peeter voc	Audix OM5 with optogate	*		1 x Tall stand with boom
16					
IEM MONITORS					
	1/2 (stereo)	RUSLAN (Vocal/Trombone)			Local wireless IEM
	3	JUHAN (Pipes/vocal)			Local wireless IEM
	4	PEETER (Ac. Guitar)			Local wireless IEM
	5	KARL (Drums)		XLR (sm.mixconsole)/	Local wireless IEM

- We need wireless IEM system x 4
- If we can't use our own mixing desk, then organisers must provide us one of these desks: Soundcraft Ui24R, MIDAS M32, SOUNDCRAFT Vi1



TECHNICAL RIDER

BACKLINE NEEDS:

- All microphones and stands pointed out in input list
- AC power 220V/110V pointed out on stage plan
- All necessary XLR cables:
 - 7 x 1.5m Patch XLR
 - 15 x 5m XLR
 - 5 x 10m XLR

GUITAR

STEREO DI BOX - KV2 JK2 or 2 x MONO DI BOX – KV2 JKA (or Klark Teknik)

DRUMS

We need on stage **Standard drum kit** (professional or semi-professional quality) consisting of:

- **Bass drum 20"** or 22"
- **Rack tom 10"** or 12"
- **Floor tom 14"** or 16"

In addition:

Drum throne (has to be absolutely stable and with working height adjustability)

Snare stand

Hi-Hat stand with a clutch

Two Cymbal stands (at least one with a boom arm)

To the entire drumset down a decent carpet that did not pass the stage.

NB! Drumset and its components must be in a very good working order. Cymbal stands have to have a protective sleeve between the cymbal and the stand.

Drumheads must be fresh and well resonate. Suggested have a drum podium sizes of 2X2 meters with a height of 0,5 meters.

SOUNDCHECK – MINIMUM ONE HOUR!

If you have any technical questions or needs that are not possible to complete please contact Us!

CONTACTS:

Alo Jaanivald (sound engineer) GSM **+372 566 10 939**

Terje Trochynskyi (manager) GSM **+372 508 8061** E-mail: svjatavatra@gmail.com